

## EVAN BRAVOS | BARITONE

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## **GENERAL MANAGEMENT:**

Miguel A. Rodriguez | Athlone Artists | +1(617) 561-4600

## **EDUCATION**:

<i>D.M.A. Voice and Opera</i> , Northwestern University, Bienen School of Music <i>M.M., Voice and Opera</i> , Northwestern University, Bienen School of Music, <i>cum laude</i>	2024 2013
B.M., Vocal Performance & Music Education Lawrence University Conservatory, cum laude	2011
<b>TEACHING EXPERIENCE:</b> <i>Roosevelt University Chicago College of Performing Arts, Chicago, IL</i>	2023-current
Associate Program Director of Opera Artist Faculty: Voice Instructor Lecturer, Undergraduate Studio Class Vocal coach, musical and general oversight of production, Copland: The Tender J General oversight of production, Mozart: Le Nozze di Figaro	
	2022 aumont
Northwestern University Bienen School of Music Instructor, General Music-Introduction to Music	2023-current
<i>Teaching Assistant, Northwestern University,</i> Evanston, IL Teach the undergraduate men in the studio of Professor Karen Brunssen Host/lead studio classes Coached language, diction, interpretation, music across periods and styles Accompanied students in class and for mock-juries	2021-2023
Voice Instructor, University of Chicago Department of Music, Hyde Park, IL Maintained a studio of 8-10 students Co-organized quarterly studio classes and recitals with Patrice Michaels and Jeff Ray Conducted and prepared 16 students on French Renaissance with the Boston Camerat	
Children's Choir, Merit School of Music, Chicago, IL Directed and planned 10 choral sessions (one-hour ea.) Managed 15-20 students from low-income families, student ages 6-11	2018
Private Piano and Voice Instructor, BravoStudio Launched a music lesson business mid-pandemic, which now boasts over 30 families Teach in-home piano and voice lessons Manage and mentor younger instructors Organize and present bi-annual studio recitals, accompanying students as needed	2020-2023
Voice Faculty, Carthage College, Kenosha, WI Maintained a studio of 25 students Coached from the standard aria, art song, and musical theater repertoire Taught a weekly Studio Class and accompanied for students Taught a semester-long class "Exploring Music: Music for non-majors" Prepared students for Junior and Senior-standing recitals Performed faculty recitals on and off campus including recruitment concerts Served as a faculty jury panelist for semester-end student vocal juries	2013-2015

Appleton West High School, Appleton, WI Conducted Freshmen Men's Choir and Kantorei Mixed Choir Designed developmentally appropriate curriculum for grades 9-12	Winter 2011
McKinley Elementary School, Appleton, WI Organized and conducted kindergarten concert Designed developmentally appropriate curriculum for grades K-6	Spring 2011

## **RELATED SINGING EXPERIENCE:**

RELATED SINGING EXPERIENCE:	
Countess' Lackey/Ivan Ivanovich, The Nose, Chicago Opera Theater	2023
Count, Le Nozze di Figaro, University of South Carolina, Guest	2023
Kenny Kincaid, The Cook Off, Chicago Opera Theater: Vanguard Premiere	2023
Silvio, Pagliacci, Opera Tampa	2023
White Snake Projects, Let's Celebrate, Boston	2022
Hannah Before, As One, Opera Santa Barbara	2022
Carmina Burana, Hawaii Symphony Orchestra, Honolulu	2022
El Dancairo, Carmen, Chicago Opera Theater	2021
Clay, The Puppy Episode, Chicago Opera Theater: Vanguard Premiere	2021
Elijah, Milwaukee Symphony Orchestra, Milwaukee	2019
Maximilian, Candide, Ravinia Festival	2019
Inman, Cold Mountain, Music Academy of the West	2019
Vocal Fellow, Ravinia Steans Music Institute, Highland Park	2018
Gerdine Young Artist, Opera Theatre of Saint Louis	2017, 2018
Soloist, Faure Requiem Colorado Symphony, Paris, Strasbourg, Munich	2016
Soloist, Beethoven 9, Chicago Children's Chorus, Millennium Park	2015
Emerging Artist, Statewide Education Tour, Virginia Opera	2015-2016
Apprentice Artist, Central City Opera, Colorado	2014
Regular Chorister, Chicago Symphony Chorus	2013-2024
Supplemental Chorister, Lyric Opera of Chicago, ZAUBERFLÖTE, DON CARLOS, A	
Supplemental Chorister, Grant Park Symphony Chorus	2013-2024
Chorister, Chicago Bach Project	2013-2015
Soloist, Kennedy Center for the Performing Arts, Washington, D.C.	2013
RELATED PIANO/COACHING EXPERIENCE:	
Adjudicator, Voice, Illinois Music Association Competition, Wheaton, IL	2014, 2016, 2019
Accompanist, GEMS Academy Middle/High School Choirs	2013-2018
Greek text and translation, San Francisco Opera Innocence	2024
RELATED LEADERSHIP POSITIONS:	
	2022-2025
Concert Organizer, Lyric Theater, Harbor Springs, MI	2015-2023
	2006-2011
AWARDS:	
Danielson Endowed Scholarship, Bienen School of Music, Nortwestern Univers	sity 2021-2023
Apprentice Artist Award, Central City Opera	2014
Eckstein Scholarship, Bienen School of Music, Northwestern University	2011-2013
Marvin and Bruna (Bergonzi) Stevens Memorial Award, Bel Canto Foundation	2013
HONORS:	
Mortar Board National Senior Honors Society	2010-2011
Pi Kappa Lambda Music Education Teaching Award	2011

**LANGUAGES:** Fluent in English and Greek, Proficient in Italian, and German, French. Comfortable working in Latin, and Russian, IPA, diction