



EVAN BRAVOS | BARITONE

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GENERAL MANAGEMENT:

Miguel A. Rodriguez | Athlone Artists | +1(617) 561-4600 | miguel@athloneartists.com

Roles

Countess' Lackey/Ivan Ivanovich	<i>The Nose</i>	Chicago Opera Theater	2023
Count	<i>Le Nozze di Figaro</i>	University of South Carolina, Guest	2023
Kenny Kincaid	<i>The Cook-Off</i> (Okpebholo/Campbell)	Chicago Opera Theater	2023
Silvio	<i>I Pagliacci</i>	Opera Tampa	2023
Vicar (cover)	<i>Albert Herring</i>	Chicago Opera Theater	2023
Nathan, Father	<i>Let's Celebrate</i>	White Snake Projects, Boston WGBH studios	2022
Hannah before	<i>As One</i>	Opera Santa Barbara Waimea, Hawaii	2022
Marcello	<i>La Bohème</i>	Northwestern University, Guest	2022
Riff	<i>West Side Story</i>	New Philharmonic	2022
El Dancairo	<i>Carmen</i>	Chicago Opera Theater	2021
Claudius	<i>Hamlet</i>	Ruse Opera, Bulgaria	2021
Clay	<i>The Puppy Episode</i> (Recio/Vavrek)	Chicago Opera Theater	2020
Cascada/Danilo (cover)	<i>The Merry Widow</i>	DuPage Opera Theatre	2020
Maximilian/Captain/Grand Inquisitor	<i>Candide</i>	Ravinia Festival	2019
Inman	<i>Cold Mountain</i>	Music Academy of the West	2019
Papageno (cover)	<i>Die Zauberflöte</i>	Sarasota Opera	2019
Gasparo (cover)	<i>Rita</i>	Sarasota Opera	2019
Count Gil (cover)	<i>Il Segreto di Susanna</i>	Sarasota Opera	2019
Masetto	<i>Don Giovanni</i>	Virginia Opera	2018
Mr. Jones	<i>Street Scene</i>	Virginia Opera	2018
Pvt. Johnson/Sgt. Brown	<i>An American Soldier</i>	Opera Theatre of Saint Louis	2018
Don Giovanni	<i>Don Giovanni</i>	Hawaii Performing Arts Festival	2017
Tom Joad (cover)	<i>The Grapes of Wrath</i>	Opera Theatre of Saint Louis	2017
Harashta	<i>The Cunning Little Vixen</i>	Opera Santa Barbara	2017
Escamillo (cover)	<i>Carmen</i>	Opera Santa Barbara	2016
Enrique (cover)	<i>El Pasado Nunca Se Termina</i>	Lyric Opera of Chicago-Lyric Unlimited	2015
Count	<i>Le Nozze di Figaro</i>	Central City Opera (Family Matinee)	2014
Figaro	<i>Il Barbiere di Siviglia</i>	Lyric Opera of Chicago (Outreach)	2013

Professional Training

Gerdine Young Artist	Opera Theatre of Saint Louis	2017, 2018
Mosher Studio Artist	Opera Santa Barbara	2016
Herndon Foundation Emerging Artist	Virginia Opera	2015
Bonfils-Stanton Foundation Apprentice Artist	Central City Opera	2014

Concert & Recital Work

Brahms Requiem	Evanston Symphony	2025
Vaughan Williams: Sea Symphony	Helena Symphony	2025
Puccini Messa di Gloria	Janesville Choral Union	2024
Vaughan Williams: <i>Five Mystical Songs</i>	Blackburn University, Guest	2024
Rachmaninoff: <i>The Bells</i>	Helena Symphony Orchestra	2024
Schubert: <i>Der Winterreise</i>	Opera Up-Close Recital Series	2024
Orff: <i>Carmina Burana</i>	Hawaii Symphony Orchestra	2022
Handel: Messiah	Santa Fe Symphony	2021
Michaels: <i>The Long View: Ruth Bader Ginsburg in Song</i>	Spertus Institute Chicago, DNC 2024	2019-2024
Brahms: <i>Ein Deutsches Requiem</i>	Altoona Symphony Orchestra	2020
Mendelssohn: <i>Elijah</i>	Milwaukee Symphony Orchestra	2019
Vocal Fellow	Ravinia Steans Music Institute	2018
Clement Sebastian in <i>Lucy Gayheart in Words & Music</i>	Collaborative Arts Institute of Chicago	2018
Faure: <i>Requiem</i>	Colorado Symphony Chorus, Paris/Munich	2016
Copland: <i>Old American Songs</i>	Madison Symphony Orchestra	2014

Awards and Recognition

Sander: Liturgy of St. John Chrysostom, Soloist	Grammy-Nominated Best Choral Album	2019
Pasadena Opera Guild	Award Winner	2017
The American Prize	Second Place	2016
Metropolitan National Council Auditions/Illinois District	Encouragement Award	2014

Education Northwestern University, Bienen School of Music, MM 2013, DMA 2024 | Lawrence University Conservatory, BM 2011